



## 2025 FRENZY FEST APPLICATION

**Applicant's Name:** \_\_\_\_\_

**Instagram:** \_\_\_\_\_

**Facebook:** \_\_\_\_\_

**Category:**

Short-Film

Play

**Title:** \_\_\_\_\_

**Address:** \_\_\_\_\_

\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

**Daytime Phone:** \_\_\_\_\_

**E-mail Address:** \_\_\_\_\_

**Play author/Screenwriter:** \_\_\_\_\_

**Instagram:** \_\_\_\_\_

**Facebook:** \_\_\_\_\_



**Director:** \_\_\_\_\_

**Instagram:** \_\_\_\_\_

**Facebook:** \_\_\_\_\_

**Actors:** List names and titles of actors working in the Filmmaker and Play Categories.

- 1- \_\_\_\_\_
- 2- \_\_\_\_\_
- 3- \_\_\_\_\_
- 4- \_\_\_\_\_

\_\_\_\_\_  
**Signature**

\_\_\_\_\_  
**Date**

Throughout the submission period, all eligible Participants will be judged by qualified judges (“Judges”) selected by BIP Production and/or Frenzy Short Film Fest production in its sole discretion. All potential Final Selection is subject to review of eligibility and confirmation of their compliance with these Official Rules. If the Award Winner is found to be ineligible or does not comply with these Official Rules, it will be disqualified and the Participants with the next-highest vote’s score will be named a potential Award Winner. (Read carefully the above rules before submit)

### **WHAT DO I NEED TO DO TO ENTER THE 2025 FRENZY FESTIVAL**

- 1- Fill out this application and send it by email to: [info@bip-nyc.com](mailto:info@bip-nyc.com) with the required attachments
- 2- Select, in the application, the category or categories you wish to enter
  - Filmmaker
  - Theater



- 3- Arrange online payment of entry fee: The 2025 Frenzy Fest entry fee is \$35 for each application. Writers who reside in countries other than the United States are welcome to enter the contest; however, entry fees must be paid in U.S. dollars.
- 4- The selection will be contacted using the email addresses and/or telephone numbers provided on the application.

### **THINGS TO ATTACH:**

#### ➤ **Filmmaker Category**

- The short film - MOV format (Providing a link to, or uploading a file of your short-film).
- Filmmaker, Director and Actors Bio/no longer than 50 words (Web Page & Social media pages)

#### ➤ **Theater Category**

- Script, Synopsis, Treatment
- Play-writer, Director and Actors Bio/no longer than 50 words (Web Page & Social media pages)

### **DEADLINE**

- All submissions be received by July 31<sup>st</sup>, 2025

### **SHOWS**

- BIP will open an event on our Web Page to present the selected short films.
- BIP will open an event on a theater to present the selected short films and the selected plays.

The Festival will be between September and October 2025 (TBA). Each play will have two (2) presentations and each short film will run on line for two weeks and 2 live presentations.



## **ELIGIBILITY, REQUIRMENTS & CONDITIONS**

The 2025 Frenzy Festival is open to all independent short film writers, filmmakers and plays anywhere in the world that meet the following criteria

- To submit your application for consideration, you must be 18 years of age or older.
- You must own copyright to the title submitted.
- All federal, state, provincial, territorial, national, and local laws apply.
- Participation and entry submission in the Festival constitute participant's full and unconditional agreement to Frenzy Fest's Official Rules and an agreement to accept the Festival decisions as final and binding in all matters related to the Festival and Award. Receiving a prize is contingent upon fulfilling all requirements set.
- Topic: Psychological
- The short films and the plays have to be about any Frenzy episodes. They must explore and expose the human psyche, temporary madness or a violent mental and emotional agitation. The play should speak to understanding for those community members who experience a casual frenzy episode as agitation, delirium, furor, hysteria, where any of the characters in extreme moments can experience those feelings resulting from a stress or as a result of a psychotic condition.
  - It could be any genre, using mental health as the point of interest. Film topics may either be interpretive of mental health, or address it directly.
  - Genre categories: We consider all genres (Action/Adventure, Comedy, Drama, Historical Film, Science Fiction, Thriller/Horror)
- Short Films Duration: 10 to 20 minutes
- Plays duration: 30 to 40 minutes
- Each Filmmaker and play category selected participant is responsible for any compensation to their actors and technical crew
- Each selected participant is responsible for license, permits and payments to any unions such as SAG / AFTRA or any other.
- The applicant who reside in countries other than the United States are welcome to enter the contest; however, all scripts in must be submitted in English or Spanish or need to have subtitles.
- Each applicant may submit only one version of a given project. However, may submit more than one project, and up to three. A separate Application Form must be completed for each submission.
- Include all the attachments



## **SUBMISSION RULES**

- Adaptations and true stories for all categories must be in the public domain, or the Entrant must have written consent to adapt the source material.
- Judges, sponsors, administrators, and independent contractors who work with or for BIP are not eligible to enter the competition, nor are their spouses or other immediate family members.
- The three categories must be the original work of the author(s) or on the date of submission must be wholly owned and controlled by the producer(s). If a script has been sold, is currently under option, is being produced, or is in any other way encumbered by a third party on the date of submission, the script is not eligible to be selected. If a script is optioned, sold, or produced after it has been entered, it will remain eligible in this year's contest. Adaptations and true stories must be in the public domain, or the Entrant must have written consent to adapt the source material. A script that you have adapted from your own book, play, or other source material is eligible if you have retained all film and television rights to the property.
- Each applicant is responsible for license, permits and payments to any unions such as SAG / AFTRA or any other.
- The Filmmaker applicant is responsible for securing any and all necessary licenses for any third-party content, including footage, music, fonts, artwork, and any other asset used in film production.
- BIP is responsible for securing any and all necessary licenses for any third-party content, including footage, music, fonts, artwork, and any other asset used in film production for the selected Script on Script Category.
- The Screenwriter Winners claiming their prize authorizes BIP, its managers, agents, subsidiaries, licensees, and assigns an irrevocable, perpetual, royalty-free, and non-compensation right to use the final production, his or her name, likeness, photograph, and his or her city and state (to display, transmit, publish, and otherwise make use of in any way and in any or all media. Including, but not limited to, the Internet BIP website or other domains' websites BIP has set up a web page. (No exclusivity)
- Each selected short film will submit a trailer to upload/embed on our website for everyone to see.
- Each selected play will submit a video promotion to upload/embed on our website for everyone to see.
- Each selected short film (Filmmaker Category) and play will submit a poster for promotion.



## **GUIDELINES AND RESTRICTIONS**

- Selected films cannot be published in any other platform before or during the Frenzy Short Film Festival premier.
- Short Films and plays may not advertise any product, service, or other branding.
- The short-film and plays may not contain material(s) that violate or infringe another's rights, including, but not limited to, privacy, publicity, or intellectual property rights, including copyright infringement, or legal or moral rights of any third party, living or deceased.
- The short-film and plays promotion must not contain copyrights, trademarks, or logos owned by others, or advertise or promote any brand or product of any kind without permission, or contain any personal identification, such as license plate numbers, personal names, email or street addresses.
- The short-film and plays must not contain material that is unlawful, in violation of or contrary to the laws or regulations in any jurisdiction where the production is created.

## **OFFICIAL SELECTION JUDGING**

- Throughout the submission period, all eligible Participants will be judged by qualified judges (“Judges”) selected by BIP Production and/or Frenzy Short Film Fest production in its sole discretion.
- Barrio Independent Productions/Frenzy Short Film Festival will select up to six (6) for filmmakers competition and up to six (6) for plays competition.
- Selections are based upon the level of originality, creative sensibilities, the project’s appeal to Frenzy Short Film network, and other factors, as determined in the sole discretion of BIP.

## **FINAL WINNERS**

- Best Filmmaker and Best Play by jury
- Best Filmmaker and Best Play by audience

## **PRIZES**

- Best Short Film First Place by jury will receive the Frenzy Short Film Festival Statuette
- Best Play by jury will receive the Frenzy Short Film Festival Statuette
- The winners by audience will receive winner certificate award



- Film Screening online and live presentation in a venue as part of Frenzy Short Film
- Live play presentation in a venue as part of Frenzy Short Film
- Best Short Film will receive a monetary Compensation
- Best play will get the 20 % of the play's Box Office sales of his play
- Gala Award Ceremony
- ...and much more!

## **COMPENSATION**

- The Best Cinematographic Works will receive a monetary compensation to concede the rights to BIP, even after the festival, to present the short film on the BIP website or any other BIP's live or online event, during the following "mental health month". (No exclusivity)
- The selected plays will receive the 20% of the entrance tickets

## **TERMS**

By submitting your application, you agree:

- Entry fees are not refundable
- Barrio Independent Productions/Frenzy Festival can use elements of your production (including clips, trailer and poster) for promotional purposes.
- The contest and its administrators are not responsible for submissions or entry fees that are lost, stolen, or damaged in transit, and we cannot return scripts or refund entry fees once they have been submitted.

## **DISPUTES**

THIS CONTEST IS GOVERNED BY, AND WILL BE CONSTRUED IN ACCORDANCE WITH, THE LAWS OF THE STATE OF NEW YORK, AND THE FORUM AND VENUE FOR ANY DISPUTE SHALL BE IN THE COUNTY OF NEW YORK, IN THE STATE OF NEW YORK. IF THE CONTROVERSY OR CLAIM IS NOT OTHERWISE RESOLVED THROUGH DIRECT, IT SHALL THEN BE RESOLVED BY FINAL AND BINDING ARBITRATION ADMINISTERED BY THE AMERICAN ARBITRATION ASSOCIATION IN ACCORDANCE WITH ITS ARBITRATION RULES AND PROCEDURES OR SUBSEQUENT VERSIONS THEREOF ("AAA RULES"). THE AAA RULES FOR SELECTION OF AN ARBITRATOR SHALL BE FOLLOWED, EXCEPT THAT THE ARBITRATOR SHALL BE EXPERIENCED AND LICENSED TO PRACTICE LAW IN THE STATES OF NEW YORK OR NEW JERSEY. ALL PROCEEDINGS BROUGHT PURSUANT TO THIS PARAGRAPH WILL BE CONDUCTED IN BERGEN COUNTY, NEW JERSEY USA. THE REMEDY FOR ANY CLAIM SHALL BE LIMITED TO ACTUAL DAMAGES, AND IN NO EVENT SHALL ANY PARTY BE ENTITLED TO RECOVER PUNITIVE, EXEMPLARY, CONSEQUENTIAL OR INCIDENTAL DAMAGES, INCLUDING ATTORNEY'S FEES OR OTHER SUCH RELATED COSTS OF BRINGING A CLAIM, OR TO RESCIND THIS AGREEMENT OR SEEK INJUNCTIVE OR ANY OTHER EQUITABLE RELIEF. SANCTIONED REPRESENTATIVE/ENTRANTS AGREE THAT

THE RIGHTS AND OBLIGATIONS OF ANY SANCTIONED REPRESENTATIVE/ENTRANT AND/OR PROMOTION ENTITIES AND/OR ANY OTHER PARTY SHALL BE RESOLVED INDIVIDUALLY, WITHOUT RESORT TO ANY FORM OF CLASS ACTION. ANY DEMAND FOR ARBITRATION MUST BE FILED WITHIN ONE (1) YEAR OF THE TIME THE CAUSE OF ACTION ACCRUED, OR THE CAUSE OF ACTION SHALL BE FOREVER BARRED.

### **PRIVACY POLICY**

Any personally identifiable information collected during participation in the Award contest will be collected by BIP Production and/or Frenzy Short Film Festival Production or designee and used by Sponsor, its affiliates, designees, agents and marketers for purposes of the proper administration and fulfillment of the Award contest as described in these Official Rules and in accordance with Sponsor's Privacy Policy.

### **PUBLICITY RIGHTS**

By participating in the Award contest and/or accepting a Prize, each Participant agrees to allow BIP Production and/or Frenzy Short Film Festival Production and/or Sponsor's designee the perpetual right to use his/her name, biographical information, photos and/or likeness, and statements for Award contest, trade, commercial, advertising and publicity purposes, at any time or times, in all media now known or hereafter discovered including live television, worldwide, including but not limited to on the World Wide Web and Internet, without notice, review or approval and without additional, compensation except where prohibited by law.

### **GENERAL**

Any attempted form of participation in this Award contest other than as described herein is void. If it is discovered or suspected in BIP Production and/or **Frenzy Short Film Festival** Production's sole and absolute discretion that a Participant has registered, entered, or attempted to register or enter the Award contest using multiple e-mail addresses, identities, proxy servers or like methods, all of that Participant's Entries will be declared null and void, and that Participant will be ineligible to win a prize.

**CAUTION AND WARNING: ANY ATTEMPT TO DELIBERATELY DAMAGE ANY WEBSITE OR TO UNDERMINE THE LEGITIMATE OPERATION OF THIS CONTEST IS A VIOLATION OF CRIMINAL AND CIVIL LAWS. SHOULD SUCH AN ATTEMPT BE MADE, THE SPONSOR RESERVES THE RIGHT TO SEEK DAMAGES OR OTHER REMEDIES FROM ANY SUCH PERSON(S) RESPONSIBLE FOR THE ATTEMPT TO THE FULLEST EXTENT PERMITTED BY LAW.**

If any provision of these Official Rules or any word, phrase, clause, sentence or other portion thereof should be held unenforceable or invalid for any reason, then that provision or portion thereof shall be modified or deleted in such manner as to render the remaining provisions of these Official Rules valid and enforceable. The invalidity or unenforceability of any provision of these Official Rules or the Prize documents will not affect the validity or enforceability of any other provision. Sponsor's and/or Administrator's interpretation of these Official Rules is final and binding in all matters related to the Award contest. Sponsor's failure to enforce any term of these Official Rules shall not constitute a waiver of that provision and such provision shall remain in full force and effect.

All Participants and/or materials submitted will not be returned or destroyed. In the event of any conflict with any promotional details contained in these Official Rules and promotional



details contained in any promotional materials (including but not limited to point of sale, television and print advertising, promotional packaging and other promotional media), the details of the Award contest as set forth in these Official Rules shall prevail.

By participating in the Award contest, the Participant specifically agrees to release, and to defend, indemnify and hold harmless the BIP Production and/or **Frenzy Festival** Production and its Promotion and Administration Partners from any and all liability associated with the Award contest.

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